

Malin Hayden

(325)864-8558

rhmalin@gmail.com

www.malinhayden.com

Height: 5'3" | Weight: 115lbs

Hair: Brown | Eyes: Blue

Voice: Mezzo Soprano | A3 – A5

FILM:

Twenty-Something
CNTRL
The Victoria Kruger Show!
Omega: Illusion

Lead
Featured
Featured
Featured

Analei Song
Alec Klusza/Emlly Cerutti
Alec Klusza/Emlly Cerutti
Lance P. McCloud

THEATRE:

Text Bond
Oh Captain, My Captain
Celebration!

La
Ann
Sarah

Kaitlin Triplett
Lauren Currie
Jessica Martin

MUSICAL THEATRE:

The Wild Party
Wait For Me (Cover)
Back On Broadway

Ensemble
Ensemble
Ensemble

Matthew Claiborne Karic
Marc Sokolson
Danielle Russel

STAGED READINGS:

Love's Labour's Lost
The Da Vinci Code
Salt-Water Moon
Julius Caesar
MacBeth
Twelfth Night
The Taming of the Shrew
Table-Read-a-Thon
Much Ado About Nothing
Romeo & Juliet
A Midsummer Night's Dream

Katharine
Ensemble
Mary
Lucius/Soothsayer
Various Roles
Captain/Curio
Biondello/Peter
Various Roles
Ursula/Friar Francis
Friar Lawrence/Greg
Starveling/Cobweb

Kaite Brandt/Rhiannon Brady
Richard Kenyon
Richard Kenyon
Mike Bowers/Kaite Brandt
Ben McFadden
Kaite Brandt/Tabby Skanes
Mike Bowers/Kaite Brandt
AnyWay Production Company
Mike Bowers
Mike Bowers/Jessica Martin
Mike Bowers

VARIETY/CABARET:

Cocoa & a Show

Vocalist

Simon Gissler

EDUCATION/TRAINING:

University of Nebraska-Lincoln, Johnny Carson School of Theatre|

B.A. Theatre-Performance
(Class of 2020)
B.A. Directing/Management
(Class of 2020)

Acting Instruction | Wesley Broulik, David Long, Ann Marie Pollard, Virginia Smith, Rafael Untalan

Stage Combat Instruction | Ian Borden

Vocal/Accent/Voiceover Instruction | Ann Marie Pollard

Alexander Technique | Ann Marie Pollard

Suzuki Technique | David Long

AnyWay Production Company

Actor Lab | Kaitlin Triplett and Delanie Nelson

Self-Tapes Here

Zoom Coaching 2026 | Jeff Pride

Naked Angels Los Angeles

LA Tuesdays at 9 Reader April-May 2026 | Omari Williams

Classes with Maria

Intro Ballet Workshop 2025 | Maria Piug

Intro Commercial Dance 2025 | Maria Piug

Jonny Perl

Musical Theatre Vocal Lessons 2025-2026 | Jonny Perl

Michelle Danner Acting Studio

Stanislavski 1 Technique 16 Week Course 2024 | Joseph LeMieux

Sprite Club

The Importance of Being Ernest Script Analysis 2023 | Jessica Martin

SPECIAL SKILLS:

IPA Proficient, Stage Combat (Single Sword and Spear.) Conversational Spanish, Intermediate Lyra, Intermediate Swing Dance, Intermediate Sight Reading, Count to twenty in German, Gardening, Photography, Cat Handling, Punch Needling, Pickleball, Valid California Driver's License, U.S. Passport