

Malin Hayden

(325)864-8558

rhmalin@gmail.com

www.malinhayden.com

Height: 5'3" | Weight: 115lbs

Hair: Brown | Eyes: Blue

Voice: Mezzo Soprano | A3 – A5

FILM:

<i>Veil and All</i>	Lead	Kaitlin Triplett/Victor Collazo Varagas
<i>Twenty-Something</i>	Lead	Analei Song
<i>Late to the Interview</i>	Lead	Lorena Servellón
<i>Omega: Illusion</i>	Featured	Lance P. McCloud

THEATRE:

Text Bond	La	Kaitlin Triplett
Oh Captain, My Captain	Ann	Lauren Currie
<i>Celebration!</i>	Sarah	Jessica Martin
<i>Clueless On VHS</i>	Christa	Hannah Lee DeFrates

MUSICAL THEATRE:

<i>The Wild Party</i>	Ensemble	Matthew Claiborne Karic
<i>Wait For Me (Cover)</i>	Ensemble	Marc Sokolson
<i>Back On Broadway</i>	Ensemble	Danielle Russel

STAGED READINGS:

<i>MacBeth</i>	Various Roles	Ben McFadden
<i>Twelfth Night</i>	Captain/Curio	Kaite Brandt/Tabby Skanes
<i>The Taming of the Shrew</i>	Biondello/Peter	Mike Bowers/Kaite Brandt
<i>Table-Read-a-Thon</i>	Various Roles	AnyWay Production
<i>Much Ado About Nothing</i>	Ursula/Friar Francis	Company Mike Bowers
<i>Romeo & Juliet</i>	Friar Laurence/Greg	Mike Bowers/Jessica Martin
<i>A Midsummer Night's Dream</i>	Starveling/Cobweb	Mike Bowers

VARIETY/CABARET:

<i>Cocoa & a Show</i>	Vocalist	Simon Gissler
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EDUCATION/TRAINING:

University of Nebraska-Lincoln, Johnny Carson School of Theatre |

B.A. Theatre-Performance
(Class of 2020)
B.A. Directing/Management
(Class of 2020)

Acting Instruction | Wesley Broulik, David Long, Ann Marie Pollard, Virginia Smith, Rafael Untalan

Stage Combat Instruction | Ian Borden

Vocal/Accent/Voiceover Instruction | Ann Marie Pollard

Alexander Technique | Ann Marie Pollard

Suzuki Technique | David Long

Classes with Maria

Intro Ballet Workshop 2025 | Maria Piug

Intro Commercial Dance 2025 | Maria Piug

Jonny Perl

Musical Theatre Vocal Lessons 2025 | Jonny Perl

Michelle Danner Acting Studio

Stanislavski 1 Technique 16 Week Course 2024 | Joseph LeMieux

Sprite Club

The Importance of Being Ernest Script Analysis 2023 | Jessica Martin

Conundrum Theatre Company

Theatre Jazz Dance 1 Day Workshop 2023 | Bianca R. Turner

Adult Audition 1 Day Workshop 2023 | Lisa Sedares and Bryan Snodgrass

The Working Actor Pro

The Working Actor Pro Mentorship Program 2021-2023 | Tommy Beardmore

SPECIAL SKILLS:

IPA Proficient, Stage Combat (Single Sword and Spear,) Conversational Spanish, Intermediate Lyra, Intermediate Swing Dance, Intermediate Sight Reading, Count to 20 in German, Gardening, Photography, Cat Handling, Punch Needling, Pickleball, Valid California Driver's License, U.S. Passport